

# The Center for Teaching, Learning and Assessment Presents a Faculty Workshop by Thomas J. Tobin - 2nd in a Teaching Excellence Series for Faculty

**Wednesday, May 17, 2017**

**10:00am - 11:30am - Universal Design for Learning: Beyond Accessibility**

**1:00pm - 2:30pm - Copyright Secrets They Don't Want You to Know**

**Rutherford Room, Metropolitan Campus**



**Thomas J. Tobin** is an internationally-recognized speaker and author on topics related to quality in distance education, copyright, evaluation of teaching practice, academic integrity, and accessibility/universal design for learning. In the field of online course and program quality, he is best known for his work on administrative evaluation techniques. His article on “Best Practices for Administrative Evaluation of Online Faculty” (2004) is considered a seminal work in the field, and has been cited in more than 150 publications.

Tom serves on the editorial boards of *InSight: A Journal of Scholarly Teaching*, the *Journal of Interactive Online Learning*, and the *Online Journal of Distance Learning Administration*. His most recent book is *Evaluating Online Teaching: Implementing Best Practices* (Wiley, 2015). He is currently writing *Reach Everyone, Teach Everyone: Re-Framing Universal Design for Learning in Higher Education*, expected in early 2018. His comic book on copyright, *The Copyright Ninja: Rise of the Ninja* (2017), teaches faculty members about copyright, fair use, licensing, and permissions.

## **UDL: Beyond Accessibility**

To help make educational materials and practices inclusive and useful for all learners, this interactive workshop session radically reflects on how faculty members and course designers can adopt Universal Design for Learning in order to create learning interactions that provide students with more time for study and practice in their busy days: broaden our focus away from learners with disabilities and toward a larger ease-of-use/general-inclusion framework.

## **Copyright Secrets**

No issue in online education seems more needed—yet less understood—than working knowledge of copyright and fair use for the design and teaching of online courses. Because of the tangled and often vague nature of the topic, presentations on copyright from distinguished legal scholars can serve to deepen the confusion about what faculty members and designers can and should do regarding the use of content created by others. This interactive crash-course session offers use-them-tomorrow lessons to keep everyone on the “good side” of copyright law.

## **BREAKFAST AND LUNCH WILL BE SERVED**

The first 50 attendees will receive a copy of Tobin's newest publication- *The Copyright Ninja: The Rise of the Ninja*

**REGISTER: Call 201-692-7060 or Email: [phipps@fdu.edu](mailto:phipps@fdu.edu)**