

Thomas J. Tobin, *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography*, English Literary Studies Monograph Series 87 (Victoria, BC: English Literary Studies, University of Victoria, 2002), pp. 231, \$25 paper.

Every member of RSVP knows the value of Victorian periodical literature and the importance of the information and critical opinion contained in articles and reviews. But given the profusion of titles and the paucity of good, comprehensive indexes, it is difficult to find where all that valuable information resides. In looking for specific topics, the haystacks far outnumber the needles. For those interested in the Pre-Raphaelites, therefore, this bibliography is indeed welcome. From about 300 periodical titles, Thomas Tobin has listed approximately 2,400 articles devoted to the Pre-Raphaelites. He has included not only British periodicals, but some American, French, German, Canadian, Italian, Spanish, Japanese, Hungarian, and Russian titles, all of which make up this chronologically arranged bibliography. He includes art, poetry, and other writings, not only of the original Brotherhood, but of their associates, including such lesser-known figures as William Cave Thomas, John Melish Strudwick, and Thomas Gordon Hake. An introduction surveys the Pre-Raphaelite movement and

describes Tobin's approach to collecting his bibliographic items. For the most part, he did not systematically comb through runs of periodicals, but found his sources in earlier bibliographies, including William E. Fredeman's classic. He also employs scholarly articles, books, and journals on the Pre-Raphaelites as sources. A useful index lists periodical titles and the names of authors of articles, as well as the Pre-Raphaelites themselves, both as authors and subjects. It will be an extremely valuable guide through the periodical stacks for scholars and admirers of Pre-Raphaelitism.

But it does not include everything. It does not include, for example, some of the periodical sources revealed by recent books on women Pre-Raphaelite painters, even though Tobin mentions these new publications in his introduction. And despite the large number of general periodicals titles, the number of art and design periodicals is relatively few, so that the opinions of the more professional art community are underrepresented. The selection method also means that although a periodical title may be mentioned in the index, the bibliography may not include all the articles on Pre-Raphaelitism in that journal. Finally, although it would have been very useful if the articles containing illustrations had been indicated, the bibliography does not include any mention of reproductions.

Below are a few supplementary items:

- 1865 A. H. Wall. "Painting: Mr. Ruskin and Pre-Raphaelitism." *The Art Student* 2.17 (1 June 1865): 394-98.
- 1868 "Pre-Raphaelitism." *The Chromolithograph* 1.20 (22 Aug. 1868): 312-14.
- 1870 "Mr. Cave Thomas's Aesthetic Theory of Light." *Art/Pictorial and Industrial* 1.1 (July 1870): 12-18.
- 1871 William Michael Rossetti. "English Painters of the Present Day: Miss Spartali, the Junior Madox Browns." *The Portfolio* 1.8 (1871): 113-15.
- 1874 "Holman Hunt's *Shadow of Death*. *Art/Pictorial and Industrial* 5.19 New Series (Jan. 1874): 3, 17-20, and continued.
- 1875 "Mr. W. B. Scott's Poems." [Review.] *The Portfolio* 6 (1875): 101-2.
- 1879 "Painters' Etchings: J. W. Inchbold." *The Portfolio* 10 (1879): 187.
- 1883 T. Hall Caine. "A Chat with Dante Rossetti." *Decoration* 5.30 (Jan. 1893): 6.
- 1884 "Relation of Art to Labour." [Lecture by William Morris.] *Art Age* 1.13 (Aug. 1884): 9-10.
- 1887 "Sir John Millais: The Story of His Life." *Science and Art* 2 (May 1887): 27-39.
- 1888 Thomas Woolner. "Madonna di San Sisto." [Poem.] *Scottish Art Review* 1.1 (June 1888): 9.
- 1890 "Art for the People." [Lecture by William Morris.] *Arts and Crafts* 1.5 (25 Oct. 1890): 1-52.

- 1898 Charles B. Cochran. "Aubrey Beardsley at School." *The Poster* 1.3 (Aug./Sept. 1898): 102-5. "The Lay Figure and Pre-Raphaelitism." *The Studio* 13 (1898): 70.
- 1899 Kinton Parkes. "The Pre-Raphaelite Movement." [Series.] *The Ruskin Reading Guild Journal* 1 (April-July 1889). Part 1, "The Pre-Raphaelite Brotherhood." 1.4. (April 1889): 108-13; Part 2, "The Aims of the Brotherhood." 1.5 (May 1889): 145-49; Part 3, "Its Essence." 1.6 (June 1889): 172-74; Part 4, "Its Results." 1.7 (July 1889): 198-200.
- Lewis F. Day. "The Art of William Morris." *The Easter Art Annual*, special number of the *Art Journal* (1899): 1-32.
- 1900 Walter Shaw Sparrow. "The Art of Evelyn De Morgan." *The Studio* 19 (May 1900): 221-23.

Helene E. Roberts
Dartmouth College